

Jane Elias

AEA

Height: 5'4"

(917) 992-7053

eliaseditorial@yahoo.com

NY THEATER

Do This One Thing for Me	solo play (by JE)	NY Fringe; TBG Theatre; Access Theater/dir. Tracy Bersley
Personhood	Sarah	Schapiro Theatre (Columbia University)/dir. Tomer Adorian
She's Got It (in "Adults Only")	Sylvia	TBG Theatre/dir. Alex Correia
Letters to Sala	Frymka/Gucia	TBG Theatre/dir. Eric Nightengale
Immersion Therapy	Melissa	Core Artist Ensemble Twisted Shorts/TBG Studio Theatre
Alex's Castillo	Liliana	Poet Acts/TBG Studio Theatre; dir. Tomer Adorian
Father Unknown	Lisa	EST/Sloan First Light Festival/dir. Pam Berlin
Face Time	Angela	Core Artist Ensemble Fresh Shorts/TBG Studio Theatre
A Cabin in the Snow	Maria	BAX/The Folk Play Project
Temptation	Jane	The Brick Theater/prod. Dirty Blondes
Mary Theresa	Linda	The Workshop Theater/prod. Jacqueline Wade
Blind Sided	Gia	Theater at St. Clement's/dir. Jonathan Libman
Not a Dream	Emily Brontë	Looking Glass Theatre/dir. Regina Robbins
Three Days of Rain	Nan/Lina	The Flatiron Playhouse/dir. Lucille Rivin

REGIONAL THEATER

Time and Chance	Leah	Rio Grande Theatre (Las Cruces, NM)/dir. Mary Steidl
Hamlet	Marcellus/Player Queen	The Theater at Woodshill (Utica, NY)/dir. Kelly Galvin
As You Like It	Audrey	The Theater at Woodshill (Utica, NY)/dir. Kelly Galvin
Lobby Hero	Dawn	Hampton Theater Co./dir. Diana Marbury

FILM

Magic Hour	Supporting	dir. Jacqueline Christy
The Confession	Lead	dir. Jim Boyett
Bad Movie	Lead	dir. Jim Boyett
Leaves	Supporting	dir. Oscar Sharp (NYU grad film)
A Trip with Dad	Supporting	dir. Jacqueline Christy (NYU grad film)
Valentine	Supporting	dir. Chris Ferry
Miriam	Supporting	dir. Danny Monde (Columbia grad film)

TRAINING

Scene Study	Seth Barrish, Lee Brock (The Barrow Group) Larry Singer (Larry Singer Studios); Polina Klimovitskaya, Peter Thompson (Michael Howard Studios)
Shakespeare	Patsy Rodenburg (Michael Howard Studios); Josie Whittlesey (Larry Singer Studios)
Voice/Speech	Beth Anne Cole (Michael Howard Studios)
Movement	Tracy Bersley (Larry Singer Studios) Joanna Mendl Shaw (Michael Howard Studios)
Improvisation	Armando Diaz, Jean Villepique (Magnet Theater, Levels 1 & 2) Holly Mandel (Improvolution)
Commercial	Batt Johnson, Jerry Coyle (Weist-Barron)

MFA, Creative Writing, NYU; BA, English, Duke University

SPECIAL SKILLS

piano, flute, Spanish (proficient), Greek (conversational), tennis, biking, dialects, NYS licensed driver

AFFILIATIONS

F.A.B. Women@The Barrow Group; Core Artist Ensemble; Access Theater Writers Group; Naked Angels Tuesdays@9